

# **York University, Toronto**

## **June 17-18<sup>th</sup>, 2010**

The conference comprises both papers and hands-on workshops in dance and music.

Our keynote speakers are Daniel Walkowitz of New York University and Colin Hume, independent researcher, choreographer, composer and caller. Some of our other speakers include caller Sheila Scott of London, Ontario; Prof. Sarah McCleave of Queen's University Belfast; independent researchers Graham Christian, Allison Thompson and Jenny Beer; Prof. Laura Carroll of La Trobe University Australia; Stephanie Smith of the Smithsonian, and Pat MacPherson of CDSS.

Topics will include ECD in the community; ECD and literature; the nature of the ECD experience; oral history; ECD/SCD; an exploration of modern ECD choreography; a variety of angles on historical sources (English and Irish) and the nature of research itself; dance reconstruction; music.

Daron Douglas will lead an advanced workshop for proficient musicians on any instrument who would like to explore this distinctive repertoire and its improvisation possibilities. No background in playing for dancers or improvisation is required.

You can get an idea of what the repertoire sounds like from <http://www.cds-boston.org/ecdc/> or <http://www.cdbaby.com/cd/foxfiremusic> but the style can be eclectic, and there are many different ways of presenting this music.

Workshop participants are invited to join the band for the informal social dance on Thursday night, and callers are invited to participate in the evening dance as well (please contact us).

### **A Weekend with Colin Hume and Foxtire**

This event will follow the conference, and begins on the evening of Friday, June 18<sup>th</sup> in downtown Toronto. The dance weekend will include a workshop for advanced dancers. There will be social dances on Friday and Saturday nights as well as daytime workshops. Details are being finalized and will be posted on the Toronto English Country Dancers website soon: **[www.torontoenglishdance.ca](http://www.torontoenglishdance.ca)**. N.B.: The same registration form can be used for both events.

PRELIMINARY SCHEDULE – subject to change

**THURSDAY, June 17**

**9 a.m. onwards:**

Registration, 2nd Floor Accolade East, York University (coffee and muffins available)

**SESSION 1:** 10.15 – 12

**Break for lunch** (catered on-site)

**SESSION 2:** 1.15 – 2.45

**Break**

**SESSION 3:** 3 – 4 – Keynote speaker Colin Hume

**Break**

**SESSION 4:** 4.15 – 5.45 – Music workshop led by Daron Douglas

**Break for dinner**

8 – 10 or 10.30 – Informal social dance with a cavalcade of callers and music provided by Daron Douglas and workshop participants

**FRIDAY, June 18**

**9 a.m. onwards:**

Registration continues, ACE 2nd floor (coffee and muffins available)

**SESSION 1:** 10.15 – 12

**Break for lunch** (catered on-site)

**SESSION 2:** 1.15 – 2.15

**Break**

**SESSION 3:** 2.30 – 4

Break

**SESSION 4:** 4.15 – 5.45

**6.30 – One-way bus downtown to venue for A Weekend with Colin Hume and Foxfire**